

That's What I Like About You

Dance by: Steve & Irene Bradt 2625 Tamlynn Court; Easton, PA 18045-5286
Telephone: 610-923-7372 Email: dancer1016@verizon.net
Dance: Phase 4+1 Cha Cha Released: July 2017
Music: Flo Rida - "That's What I Like About You" (feat Fitz) Album: My House 3:15 from Amazon download
Footwork: Opposite through-out
Sequence: Intro-A-Interlude-B-A-Interlude-C-D-B-Ending

Introduction

1-4 Wait 1 measure; Circle away & back in 4 w/Jazz Hands; Chase W/Full turns;:

- 1 Wait 1 Meas Fc LOD Lead feet free;
- 2 Circle L, R, L, R (CCW- men/CW- lady)with Jazz hands;
- 3--4 Men Rk fwd L commencing 1 full Rfc turn, rec R, L/R, L; Rk bk R, rec L, R/L, R (Lady Rk bk R, rec L, R/L, R; Rk fwd L commencing 1 full Rfc turn, rec R, L/R, L);

Part A

1-4 ½ Basic; UAT; Lariat;:

- 1 Fwd L, rec R, sd L/cls R, sd L;
- 2 Raise lead hands leading Lady to a Rfc underarm turn Bk R, rec L, in place R/L, R;
- 3 Rk sd L, rec R, in place L/R, L: (Lady circle CW around man Fwd R,L,R/L,R;)
- 4 Rk bk R, rec L, in place R/L, R; (Lady finish CW around man to FC man & Wall;)

5-8 Shoulder to shoulder twice; Spot Turn; Fenceline:

- 5--6 In SDCAR rk fwd L, rec R, sd L/cls R, sd L; In BANJO rk fwd R, rec L, sd R/cls L, sd R;
- 7 Fwd L twd RLOD turning Rfc to fc wall, rec R to fc, sd L/cls R, sd L;
- 8 Checking thru R (L) twd LOD, rec L to fc partner, sd R/cls L, sd R;

9-12 Full Basic; New Yorker; Spot Turn:

- 9-10 Fwd L, rec R, sd L/cls R, sd L; Bk R, rec L, sd R/cls L, sd R;
- 11 Trng Rfc ¼ rk fwd L, rec R, sd L/cls R, sd L,-to fc WALL; (Trng Lfc ¼ rk fwd thru to LOD on R, rec L, sd R,-);
- 12 Fwd R, fwd L trng Lfc (Rfc) sd R/cls L, sd R to BFLY;

13-16 Hand to Hand; Crab Walks; Fenceline;

- 13 Stepping bk on L turn ¼ to fc LOD, rec R to fc, sd L/cls R, sd L;
- 14-15 (Bfly) BFLY position Sd R, crs L in front on R, sd R/crs L, sd R;
Sd L, crs R in front of L, sd L/crs R, sd L;
- 16 Checking thru R (L) twd LOD, rec L to fc partner, sd R/cls L, sd R;

Interlude

1-2 Double Cuban Break; Twice:

- 1 Crs L if of R/rec R, sd L/rec R, crs L if of R/rec R, sd L;
- 2 Crs R if of L/rec L, sd R/rec L, crs R if of L/ rec L, sd R;

Part B

1-4 Chase Turn with Triple Chas; Peek-a-boo;:

- 1-2 Fwd L turning Rfc to fc COH, fwd R, fwd L/R,L; Fwd R/L, R, L/R, L;
- 3-4 Rk sd R peeking at Lady, rec L, in place R/L, R; Rk sd L peeking at Lady, rec R, in place L/R, L;

5-8 Finish Chase turn with Triple Chas; Full Chase Turn:

- 5 Fwd R turning Lfc to fc wall, rec L, fwd R/L, R;
- 6 Fwd L/R, L, R/L R;
- 7-8 Men Rk fwd L commencing 1 full Rfc turn, rec R, L/R, L (Lady finishes Chase turn ½); Rk bk R, rec L, R/L, R (Lady Rk fwd L commencing 1 full Rfc turn, rec R, L/R, L);

9-12 Traveling Door Twice; Circle away & back together;:

- 9-10 Rk sd L, rec R, cross L/sd R, cross L; Rk sd R, rec L, cross R/sd L, cross R;
- 11-12 Fwd L commencing a CCW circle, fwd R, fwd L/cls R, fwd; fwd R, L, R/L, R back to fc partner:
(Lady will circle CW;)

13-16 Hand to Hand; Aida; Switch Rock; Spot Turn:

- 13 Stepping bk on L turn ¼ to fc LOD, rec R to fc, sd L/cls R, sd L;
- 14 Fwd R commencing to turn Rfc inward, sd L, backing LOD to fc RLOD R/L, R;
- 15 Rock sd L turning Lfc to fc partner, rec R, in place L/R, L;
- 16 Fwd twd LOD R commencing Lfc turn, fwd L, fc on R/cls L, sd R;

Repeat Part A

Repeat Interlude

Part C

1-4 Break back to open & go forward 3 chas; Rock forward recover & go backward 3 chas;:

- 1--2 Turn ¼ to fc LOD Rk bk on L to ½ open position, rec fwd R, fwd L/R, L; Fwd R/L, R, L/R, L;

- 3-4 Rk fwd R, rec L backing up, bk R/L, R; L/R, L, R/L, R;

5--8 Hand to Hand; Cucaracha; Reverse UAT; Backward Shoulder to Shoulder:

- 5 Stepping bk on L turn ¼ to fc LOD, rec R to fc, sd L/cls R, sd L;

- 6 Sd R, rec L, in place R/L, R;
 7 Turning twd DWR check fwd on L (R) leading Lady to turn Lfc under joined lead hands, rec R, sd L/cls R, sd L;
 8 Bk on R in SDCAR, rec L to face, sd R/cls L, sd R;
9-10 ½ Basic; Whip;
 9 Fwd L, rec R, sd L/cls R, sd L commencing to turn Lfc;
 10 Turning ¼ Lfc bk R, rec L, in place R/L,R to fc COH; (Lady fwd R twd COH twirling Lfc L, R/L, R;)
11-14 Chase w/peek-a-boo;;;:
 9-12 Fwd L turning Rfc, rec R to fc WALL, in place L/R,L; Rk sd R peeking at Lady, rec L, in place R/L, R; Rk sd L peeking at Lady, rec R, in place L/R, L; Fwd R turning Lfc to fc COH, rec L, in place R/L, R;
15-16 ½ Basic; Whip;
 9 Fwd L, rec R, sd L/cls R, sd L commencing to turn Lfc;
 10 Turning ¼ Lfc bk R, rec L, in place R/L,R to fc WALL; (Lady fwd R twd COH twirling Lfc L, R/L, R;)

Part D

- 1--2 ½ Basic; Alemana to a Left Hand Star - Men face RLOD;**
 1 Fwd L, rec R, sd L/cls R, sd L;
 2 Raise lead hands leading Lady to a Rfc underarm turn Bk R, rec L, in place R/L, R to end fc RLOD w/ left hand star position;
3--6 Umbrella Turns to face in BFLY/Wall;;;:
 3 Rk fwd L, rec R, bk L/R, L (Lady Bk R, rec L trng Lfc ½ to Left Varsouviana position fc RLOD, bk R/L, R);
 4 Rk bk R, rec L, fwd R/L, R (Lady rk bk L, rec R trng Rt fc ½ to left hand star position, bk L/R, L);
 5 Rk fwd L, rec R, bk L/R, L (Lady Bk R, rec trng Lfc L ½ to Left Varsouviana position fc RLOD, bk R/L, R);
 6 Rk bk R, rec L to face partner & WALL, sd R/cls L, sd R(Lady rk bk L, rec R trng Rt fc ¼ to BFLY fc Man & WALL);
7--8 New Yorker; Spot Turn;
 1. Turning ¼ twd RLOD thru on L (R), rec R, sd L/cls R, sd L;
 2. R Fwd twd LOD commencing Lfc turn, fwd L, fc on R/cls L, sd R;
9--12 ½ Basic; UAT; Lariat;;
 9 Fwd L, rec R, sd L/cls R, sd L;
 10 Raise lead hands leading Lady to a Rfc underarm turn Bk R, rec L, in place R/L, R;
 11 Rk sd L, rec R, in place L/R, L: (Lady circle CW around man Fwd R,L,R/L,R;)
 12 Rk bk R, rec L, in place R/L, R; (Lady finish CW around man to FC man & Wall;)
13-14 Slow Vine 2; Vine 4;
 13 Sd L,-, XRib of L,-;
 14 Sd L, XRib of L, sd L, XRif of L;

Repeat Part B
Ending

- 1-2 2 Side closes; Side close side, Fence hold;**
 1 Sd L,-, close R to L,-;
 2 Sd L/cls R to L, sd L, thru R twd LOD checking/holding;