

RICARDO TANGO

(AN INTRODUCTION TO INTERNATIONAL TANGO)

Dance by Jay & Boots Herrmann 2886 Fernley Dr E #79 West Palm Bch, Fla 33406  
 Record: Ricardo Artist: Tony Evans Temp Records EP-TE 2 305-965-2409  
 Sequence: ABCBAB(to SCP)DA Tag Footwork: opp thruout

INTRODUCTION

1-4 WAIT; WAIT; STEP TOGETHER & TCH; BACK CORTE;  
 1-2 open fc'ing pos'n lead hands joined M fc RLW wait; wait;  
 3 SS fwd L (W fwd R) CP/RLW, -, tch R, -;  
 4 QQS (BK CORTE) bk R, trning LF sid L CP/LW, cl R, -;

1-4 WALK 2; LINK & CLOSED PROMENADE;; FWD & RIGHT LUNGE;  
 1 SS fwd L, -, fwd R CP/LW, -;  
 2 QQS (PROGRESSIVE LINK) fwd L, small step sid & bk R quick trn SCP/LOD,  
 (CLOSED PROMENADE) fwd L, -;  
 3 QQS (cont CL PROM) thru R, fwd L, cl R CP/LW, -;  
 4 SS fwd L CP/LW, -, lunge R betw W's ft twd LW R shldr lead look at W  
 (W strong L head), -; (see opp side: R lunge is 1st step of rock turn)  
 5-8 ROCK TURN;; FOUR STEP;; PROMENADE LINK;  
 5 QQS (RK TRN cont) bk L twd COH, rec R trn slight RF fc RLW, bk L CP/RLW, -;  
 6 QQS (RK TRN cont) bk R, trning LF sid & fwd L CP/LW, cl R, -;  
 7 QQQQ (FOUR STEP) fwd L twd wall, sid & bk R RLC, cross L IBR twd RLC, close R  
 trn SCP/LW; (W bk R twd wall, sid & fwd L, fwd R to bjo fc RLC, quickly  
 swivel RF on R close L SCP/LW;)  
 8 SQQ (PROM LINK) fwd L, -, fwd R trn to fc, tch L CP/LW; (could be cued as  
 FWD, -, FACE, TCH;)

1-4 WALK 2; LINK & OPEN PROMENADE;; ROCK 3;  
 1 SS repeat meas 1 part A;  
 2 QQS (PROGRESSIVE LINK) fwd L, sid & bk R SCP/LOD, (OPEN PROM) fwd L, -;  
 3 QQS (OPEN PROM cont) thru R, fwd L, fwd R bjo/LW (W bk L), -;  
 4 QQS (ROCK 3) rec L, rec fwd R, rec small step bk L bjo/LW, -;  
 5-8 BACK CORTE FC LC;; REVERSE TURN;; BRUSH TAP;  
 5 QQS (BK CORTE) bk R blend CP/LW, trning LF sid L CP/LC, cl R, -;  
 6 QQS (REVERSE TRN) fwd L, sid & bk R trning LF, bk L bjo/RLOD, -;  
 7 QQS (REV TRN cont) bk R bjo/RLOD, trn LF sid & fwd L CP/LW, cl R CP/LW, -;  
 8 QQ&S (BRUSH TAP) fwd L, trn fc LOD small step sid R/quickly brush L to R,  
 tap sid L no wght CP/LW, -; (note: 3rd X thru end in SCP by doing  
 PROG LINK & HEAD CHANGE instead of brush tap: fwd L, step sid & bk R  
 to SCP/trn heads quickly twd RLOD, trn heads bk to SCP/LOD, -; QQ&S

1-5 WALK 2; LINK & NATURAL TWIST TURN;; CLOSED PROMENADE;  
 1 SS repeat measure 1 part A;  
 2 QQS (PROG LINK) fwd L, sid & bk R SCP/LOD, (NAT'L TW TRN) fwd L SCP/LOD, -;  
 3 QQS (NAT'L TW TRN cont) maneuver R, sid L fc RLOD (W fwd), hook RIBL(W fwd L), -;  
 4 QQS (NAT'L TW TRN cont) unwind RF (W fwd R twd wall outside M), take wght on  
 R SCP/LC (W trning RF swivel on R close L), (CL PROMENADE) fwd L, -;  
 5 QQS (CL PROM cont) thru R, fwd L, cl R CP/LOD, -;  
 6-8 BRUSH TAP;; REVERSE TURN;  
 6 QQ&S (BRUSH TAP) repeat meas 8 part B fc LC/CP;  
 7-8 (REVERSE TURN) repeat meas 6 & 7 part B to fc LW/CP;;

1-4 STALK 8 TO CP/LW;; \* (see notes on back of cue sheet)\*  
 1 SS stealthy manner SCP/LOD fwd L no wght, -, take wght on L, -;  
 2 SS " " " fwd R no wght, -, take wght on R, -;  
 3 SS " " " repeat meas 1 part D  
 4 SS " " " fwd R trn RF to fc LW/CP, -, tch L to sid, -;  
 5-8 LINK & NATURAL TWIST TURN;; CLOSED PROMENADE;  
 5-8 repeat measures 2 thru 5 part C;;;

TAG

1 HOLD & CONTRACHECK;  
 SQQ hold, -, lower into R supporting leg while stepping quickly fwd L strong  
 step across upper thighs leave R leg extended pressure on R toes (W R well  
 back under body do not lower R heel leave L leg extended), -;

## INTERNATIONAL TANGO

Each dance rhythm has its own flavor or character. The most obvious characteristic of International Tango is its staccato action. GO, STOP. GO, STOP. GO STOP. The stop action should be a freeze stopping all body movement. Tango's basic rhythm is Q,Q,S,-; Tango has no rise & fall. When a couple moves across the floor movement looks flat. Knees are kept flexed and all fwd steps are heel leads. Side steps are inside edge of ft and closing steps are flat whole foot. Tango's CP is more compact than that of waltz or foxtrot with M's R hand placed further around & lower, at the small of W's back. This compact pos'n gives the M a slight R side lead which should not be exaggerated. In CP clasped hands are held slightly closer to the heads. There is strong tone in the shoulders & arms. In CP M's R foot closes slightly back of L; W's L ft closes fwd of her R. R side lead & Contrary Body Movement Pos'n (CBMP) causes the characteristic tango walking step which gradually turns twd the left twd COH. CBMP refers to a foot pos'n attained when either foot is placed across the front or back of the body without the body turning. The L foot walking step is taken in CBMP so that the L ft falls directly in front of the R foot. The R foot fwd walking step swings fwd without CBMP.

PROGRESSIVE LINK: (on cue sheet LINK) A 2 step movement Q,Q, Fcing LW/CP fwd L CBMP quick, place R Quick 6 inches sid & to R of L ft trning shoulders parallel to wall SCP/LOD wght on R ft. Keep shoulders level. No rise or fall.

CLOSED PROMENADE: A 4 step movement S,-; Q,Q,S,-; This would be 1½ measures.

From a SCP fwd L, -; fwd R CBMP, fwd L (W trning CP), close R, -;

ROCK TURN: A 7 step movement S, -; Q,Q,S, -; Q,Q,S,-; This would take 2½ meas. CP/LW lunge R slo between W's ft twd wall with R shoulder lead M looks at W & W has strong left head. The rest of the movement can be thought of as a trning rock 3 to fc RLW Q,Q,S,-; then ½ box back trning to fc LW Q,Q,S,-;

FOUR STEP: A 4 step movement Q,Q,Q,Q; Fcing wall/CP fwd L, sid & bk R RLC, cros L IBR CBMP twd RLC, close R SCP/LW; (W bk R, sid & fwd L blend to bjo fc RLC, fwd R CBMP in bjo, quickly swivel RF on R close L SCP;)

PROMENADE LINK: A 2 step movement plus a tch S,-,Q,Q; Fcing LW/SCP fwd L, -; fwd R quickly trn to face, tch L to side no wght CP/LW; Could cue FWD, FC, TCH;

OPEN PROMENADE: First 3 steps same as Closed Prom. On 4th step fwd R slo outside W to bjo (W back L to bjo).

REVERSE TURN: A 6 step L trning movement Q,Q,S,-; Q,Q,S,-; Fcing LC/CP fwd L, fwd & sid R fc RLC, bk L bjo/RLD, -; bk R, trning LF sid L LW/CP, close R, -; This can also be done ending in bjo. Reverse turns can also be done staying in CP to end CP/LW. Also may be done staying in CP blending bjo on 6th step.

NATURAL TWIST TURN: A 2 measure movement S,-; Q,Q,S,-; Q,Q, Fcing LOD/SCP fwd L, -; maneuver R, sid L fc RLQD/CP; hook R IBL, -; (W fwd L, fwd R stepping between M's legs, fwd L outside M, -;) unwind quick, quick to end SCP/LC wght on R; (W fwd R twds wall, trning RF swivel on R close L 6 inches back of R, )

STALK: Try to create stalking movement like a cat. Always keep wght back over supporting leg. In SCP extend L leg sid & fwd Slo no wght inside edge of toe tch floor, -, soften R knee move fwd with body & L leg moving as one unit & at last moment transfer wght to L ft, -; quickly release R ft & point thru & fwd in SCP toe twd LOD outside edge of toe tch floor, -, soften L knee move fwd with body & R leg moving as one unit & at last moment transfer wght to R ft, -; quickly release L ft & point thru & fwd no wght inside edge of toe tch floor, -, etc..

BRUSH TAP: A 2 step movement plus a brush tap Q, Q/Qbrush, tap,-; Fcing LW/CP fwd L, small sid step R/brush L to R, sid L no wght LOD/CP, -;

At the turn of the century tango was created in taverns by the gauchos of Argentina. In England & France there were tango teas, competitions & exhibitions. However, because of the Argentine style of tango, i.e. the sinuous performance, & because of the way prtners held each other -very close- tango was attacked by various religious groups as being wanton & leading to lewdness. In Germany, Italy & even Argentina dancing of the tango was forbidden. And naturally it was banned in Boston. Condemnation of tango occurred at the advent of the 1st World War. It was not until the mid 30's when a new interpretation of the tango was presented by a German competitive couple in London, with faster music & more exciting staccato styling, that interest in tango reappeared. Tango took on new life. This was the birth of International Tango.

ABC B ABD A

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- 1- 2 WAIT: WAIT  
3- 4 TOGETHER & TOUCH: BACK CORTE
- 

A

- 1- 2 WALK 2: PROGRESSIVE LINK  
3- 4 ← CLOSED PROMENADE: FORWARD & RIGHT LUNGE  
5- 6 ROCK TURN: -----  
7- 8 FOUR STEP: PROMENADE LINK
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B

- 1- 2 WALK 2: PROGRESSIVE LINK  
3- 4 ← OPEN PROMENADE: ROCK 3  
5- 6 BACK CORTE FACE DC: REVERSE TURN  
7- 8 CLOSED FINISH: { BRUSH TAP (1 2)  
                          } PROGRESSIVE LINK HEAD CHANGE (3)
- 

C

- 1- 2 WALK 2: PROGRESSIVE LINK  
3- 4 ← NATURAL TWIST TURN: -----  
5- 6 ← CLOSED PROMENADE: BRUSH TAP FACE DC  
7- 8 REVERSE TURN: -----
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- 1- 2 STALK 8: -----  
3- 4 -----: -----  
5- 6 PROGRESSIVE LINK: ← NATURAL TWIST TURN  
7- 8 -----: ← CLOSED PROMENADE
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END

- 1 HOLD & CONTRA CHECK
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RICARDO TANGO  
(LEAD HANDS JOINED DRW)

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