

Composers: Ron & Ree Rumble, 43 Charles Av., Lakehurst NJ 08733 (201) 657-0212  
Record: Roper 145B FLip of Kiss in the Dark  
Footwork: Opposite. Woman's special instructions in parentheses.  
Level: INT Waltz (Ph IV+I)

Sequence: INTRO - AB - AB - ENDING

# Manuela



Meas

## INTRO

1 - 4 WAIT:: HOVER TO SCP; PKUP SD CL;

- 1 - 2 wait cp dw;;
- 3 - 4 fwd dw L, fwd & sd R rising to toe, rec L tight scp dc; fwd dc R pkg W up to cp, sd coh L, cl R;

## PART A

1 - 4 LF TRNG WALTZ; BK SD/CL SD TO BJO; FWD FWD/LK FWD; MANUV SD CL;

- 1 - 2 fwd dc L trng 3/8 lf, sd coh R, cl L; bk R trng 1/2 lf to cp wall, sd lod L/cl R, sd & fwd L to bjo dw;
- 3 - 4 fwd lod R, fwd L/lk Rib (W lk Lif), fwd L; fwd R piv rf to cp rlod, sd wall L, cl R;

5 - 8 SPIN TRN; BK HALF BOX; 2 LF TRNG WALTZES::

- 5 - 6 bk lod L trng 5/8 rf to cp dw, fwd R rise to toe, bk L; bk R trng 1/2 lf to cp dc, sd L, cl R;
- 7 - 8 fwd L trng lf, sd R, cl L to cp rlod; bk R trng lf, sd L, cl R in cp wall;

9 -12 WHISK TO SCP; SIP (W ROLL ACR); TWINKLE; THRU TO FC SD CL;

- 9 -10 fwd wall L, fwd & sd R rise to toe, xLib (W xib) to tight scp; sip R, L, R (W roll acr lf xif of M L, R, L) to lop lod;
- 11-12 fwd lod L trng lf (W rf) to fc, sd R, cl L to scp rlod; fwd rlod R trng rf (W lf) to fc, sd rlod L, cl R;

13-16 WHISK TO SCP; SIP (W ROLL ACR); TWINKLE; PKUP SD CL TO SCAR;

- 13-15 repeat meas 9-11 Part A in opp dir
- 16 fwd lod R pkg W up to cp lod, sd L, cl R blendg scar dw;

## PART B

1 - 4 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; WEAVE 3;

- 1 - 2 fwd dw L in scar, rk fwd & sd R trng 1/2 lf to bjo dc, rec L; fwd dc R, rk fwd & sd L trng 1/2 rf to scar dw, rec R;
- 3 - 4 fwd dw L, rk fwd & sd R trng 1/2 lf (W rf) to scp dc, rec L; thru R, fwd L trn lf to cp dc, sd & bk lod R to bjo;

5 - 8 BK BK/LK BK; IMPETUS TO SCP; WEAVE 6::

- 5 - 6 bk lod L, bk R/lk Lif (W lk Rib), bk R; bk L trng rf, cl R heel trn, fwd L scp dc (W fwd R trng rf, fwd & sd L arnd M cont rf trn/brush R, fwd R);
- 7 - 8 thru R, fwd L trng lf to cp dc, sd & bk lod R cbjo; bk lod L, bk R trng lf blendg cp, sd & fwd L bjo dw;

9 -12 FWD FWD/LK FWD; FWD (W DEVELOPE); OUTSD SWIV; PKUP SD CL;

- 9 -10 fwd bjo lod R, fwd L/lk Rib (W lk Lif), fwd L; fwd lod R leavg left ext bk twd rlod (W bk L, draw R up left leg to insd of left knee, ext R fwd), -,-;
- 11-12 bk L, xRif no wgt (W fwd R, swiv rf R) to scp lod, -; thru R, sd coh L, cl R (W thru L piv 1/2 lf to cp, sd R, cl L) in cp dc;

13-16 TELEMARK TO SCP; MANUV SD CL; SPIN TRN; BK HALF BOX;

- 13 fwd L beg lf trn, sd R cont lf trn, sd & fwd dw L to tight scp (W bk R beg lf trn, cl L heel trn, sd & fwd R);
- 14-16 repeat meas 4-6 Part A

## ENDING

1 - 4 LF TRNG WALTZ; BK SD/CL SD TO BJO; FWD FWD/LK FWD; MANUV SD CL;

- 1 - 4 repeat meas 1-4 Part A

5 - 8 IMPETUS TO SCP; THRU TO FC SD CL; CANTER; ACK;

- 5 - 6 repeat meas 6 Part B to SCP LOD then thru lod R, sd lod L to cp wall, cl R;
- 7 - 8 sd lod L, draw R, cl R; apt L & pt R twd ptr, -,-;